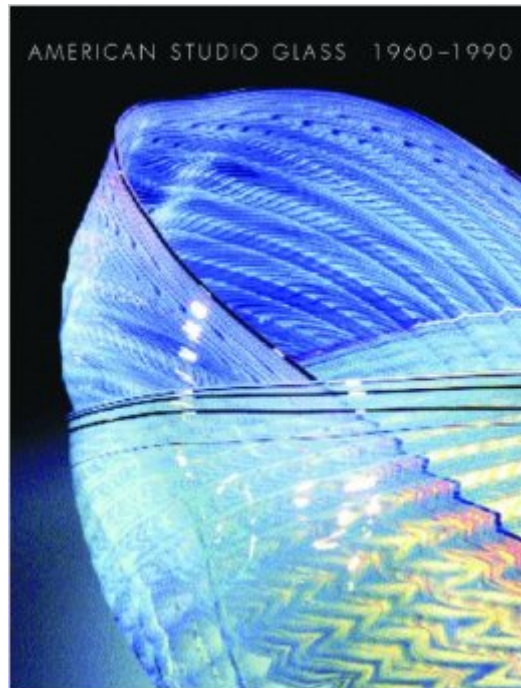


The book was found

American Studio Glass: 1960-1990



Synopsis

Strikingly illustrated, *American Studio Glass 1960-1990* is the first to explore the results of this question, revealing both the early history of the movement and the clash of ambitions and power that marked the relationship between the worlds of so-called crafts and high art. Martha Drexler Lynn's precise analysis of the philosophical and circumstantial factors that shaped studio glass, the state of glassmaking practice before the proto-studio glassmakers, and the emergence of pioneering artisans creates a living picture of the movement's struggle for respect and acceptance in America. In the fifteen years between 1975 and 1990, the patronage for American studio glass expanded exponentially, and that interest continues today. *American Studio Glass* catalogues this evolution with vivid photographs and a comprehensive interpretation of a uniquely beautiful art form. Martha Drexler Lynn received her Ph.D. in art history from the University of Southern California and is a former associate curator in the Decorative Arts Department at the Los Angeles County Museum of Art.

Book Information

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Customer Reviews

"*American Studio Glass 1960-1990*" is a scholarly and engaging look at the development and current state of this relatively new art form. Through experience and research the rapid evolution of art in glass form is described through history and from factory to studio. The acceptance in the high-art world, in museums and among collectors is documented in interesting and authoritative ways. The footnotes add considerable value to the text. This is a must-read for seasoned, new and

future collectors as well as for curatorial and gallery staffs.

Beautiful glass work showing American glass artists. Love it.

Dr. Lynn writes with authority and clarity and explains a generation's search to learn to manipulate glass and with it, to make art. We look forward to her next book, SCULPTURE, GLASS AND AMERICAN MUSEUMS.

I quote below a review of Martha Drexler Lynn's "American Studio Glass 1960 to 1990": "Martha: I have seen your new book "American Studio Glass 1960-1990" by Hudson Hills. It is fabulous, beautiful, wonderful, exciting!!!! Much much congratulations on a SUPERB JOB. As always, you are a credit to our profession. Wow, you are incredible! Barry Shifman Curator of Decorative Arts Indianapolis Museum of Art"

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